

Project Rubric: A Sound or Video Recording

Score	Planning/Preparation	Content of Project	Delivery/Presentation	Collaboration
3 Great	<ul style="list-style-type: none"> • Researches and selects a literary work that addresses the Essential Question. • Determines the best format for recording the literary work and who will read or perform the literary work. • Practices the reading several times before final recording. 	<ul style="list-style-type: none"> • Addresses the Essential Question. • Is interesting and maintains the audience's attention throughout the reading. 	<ul style="list-style-type: none"> • Presents the literary work in the format that best expresses the Essential Question. • The pace of the reading is easy-to-follow and clear. • Speaks clearly and loudly. 	<ul style="list-style-type: none"> • Works well with others. • Assumes a clear role and related responsibilities.
2 Good	<ul style="list-style-type: none"> • Researches and selects a literary work that somewhat addresses the Essential Question. • Picks a format for recording the literary work and selects who will read or perform the literary work. • Practices the reading once before final recording. 	<ul style="list-style-type: none"> • Somewhat addresses the Essential Question. • Is somewhat interesting and maintains the audience's attention throughout most of the reading. 	<ul style="list-style-type: none"> • Presents the literary work in the format that somewhat expresses the Essential Question. • The pace of the reading is somewhat easy-to-follow and clear but may be too slow or too fast at specific moments. • Can be heard most of the time. 	<ul style="list-style-type: none"> • Works with others but has difficulty sharing decisions and responsibilities.
1 Needs Work	<ul style="list-style-type: none"> • The literary work selected does not relate to the Essential Question. • Decides on the format but does not select who will read the literary work. • Does not practice before the final recording. 	<ul style="list-style-type: none"> • Does not address the Essential Question. • Is not interesting and does not maintain the audience's attention throughout the reading. 	<ul style="list-style-type: none"> • Does not present the literary work in an appropriate format. • The pace of the reading is hard to follow and is too slow or too fast. • Cannot be heard or understood well. 	<ul style="list-style-type: none"> • Cannot work with others in most situations. • Cannot share decisions or responsibilities.